

Sculpture I

Room H101

Kamilah Campbell

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Office Hours: by appointment

No Text

Materials | Supplies

8 ½ x 11 Sketchbook and Pencils

Scissors

18" Ruler

Calculator, any

Black Sharpie

X-acto knife, NO. 11 size, Utility Knife

Masking and Duct Tape

Safety Glasses

Work Gloves

Optional:

X-acto knife blades

A corrugated cardboard box for pouring plaster

Found objects, old appliances

Wood, Paint, Finishes, Brushes

Materials specific to your project

Overview

Welcome! This course is designed to introduce you to a broad range of compositional, technical, and conceptual concerns related to making three-dimensional works in the context of studio art and design. Your assignments early in the semester are very specific and meant help you learn specific skills and concepts, while projects later in the semester should help you to apply the skills you are learning and challenge you to make your own decisions about solving a given problem. As I have a sincere interest in making this course as efficient and effective as it can be for you, please feel free to ask lots of questions and give me your feedback throughout the course

Academic Honesty

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Learning Services | Students with Disabilities

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

Attendance | Evaluation | Grading

You will be allowed two absences excused or otherwise. Two (2) tardies equal one (1) absence. Three or more absences will result in your grade dropping one (1) letter grade for each additional absence.

GRADING PERCENTAGES:

Projects	60%
Sketchbooks	20%
Preparation/studio etiquette	20%

ARTS 2326

Semester Schedule

Week 1	Course Introduction, Project 1 intro, Project 1 studio work
Week 2	Project 1 due, Project 2 intro, Project 2 interviews
Week 3	Project 2 studio work, Labor Day
Week 4	Project 2 studio work, mid-project evaluation
Week 5	Project 2, studio work, Project 3 intro
Week 6	Project 3 interviews, Project 3 studio work
Week 7	Project 2 due, Project 3 studio work
Week 8	Project 3 studio work, mid-project evaluation
Week 9	Project 3 studio work, Project 4 intro
Week 10	Project 4 interviews, Project 4 studio work
Week 11	Project 4 studio work
Week 12	Project 4 studio work, mid-project evaluation
Week 13	Project 4 due, Project 5 intro
Week 14	Digitization of Projects 1-4, Thanksgiving Break
Week 15	Project 5 studio work
Week 16	Finals Week

LEARNING OUTCOMES FOR ART 2326 SCULPTURE I

1. Understand the principles of shop technology and safety

Assessment: Become proficient in safe operation of shop tools as determined by instructor (passing with at least 70%)

2. Design effective sculptural technical strategies

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

3. Develop technical and craftsmanship skills through hands-on work with materials

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

4. Select appropriate three-dimensional support materials for specific expressive purposes

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

5. Use vocabulary specific to the sculptural process

Assessment: Participation in group critiques (passing with at least 70%)

6. Demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving sculptural problems

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

7. Develop an understanding of sculptural presentation including: free standing in-the-round forms, pedestal works, bas-reliefs, installations, outdoor works and site-determined works

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)